

Position 27 (MWS 39)

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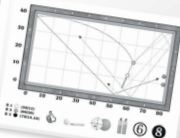


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VIDEO 15



DIAGRAM 27



Even here you can play an Around solution. Supported by the curve - which is produced by the draw shot - and reduced English, you can almost 'lengthen' the cue ball's track as much as you want. You just have to find a good mixture of these decisive components.

If you hit B 2 thin with maximum draw, it gets too close to the cue ball's track (dotted line). In order to avoid this, you should hit B 2 a bit fuller and reduce the draw.

Following long through the cue ball is the best technique to gain perfect control over this very demanding shot.
The second position of B 3 you can play without English.



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